Alexandre Popkhadze Sound Designer

UK based sound designer from Tbilisi, Georgia with 10+ years of experience in video production / post-production and 4+ years of experience in audio post-production.

Founder and director of DRO Moto Productions, a company of creatives working on commercials and music videos.

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Audio post-production work history:

2024	Wissol – <u>King of Drift</u> ft. DRO (Commercial by DRO Moto Productions) Sound Design / Mixing – 2 weeks of involvement
2023	My friends live there (Music Video by Koka and 1366 others Production) Sound Design / Mixing – 2 weeks of involvement
2022	Baby Who – <u>Big Lego</u> (Music Video by DRO Moto Productions) Sound Edit – 1 week of involvement
2021	Hennessy x NBA (Commercial by DRO Moto Productions) Sound Edit / Mixing – 2 weeks of involvement
2021	In Flow: Producers (Educational video series by DRO Moto Productions) Sound Edit / Mixing – 2 weeks of involvement
2021	Kordz & DRO – <u>DIDI GOGOEBI</u> (Music Video by DRO Moto Productions) Sound Edit – 1 week of involvement
2020	TAMRA x Volchok collection 2020 (Commercial by DRO Moto Productions) Sound Design / Mixing – 2 weeks of involvement
2020	TAMRA FW 19/20 (Video for Tbilisi Fashion Week by DRO Moto Productions) Sound Design – 1 week of involvement

2020-2021 Worked as an intern and sound editor at post-production house Post Red in Tbilisi, Georgia.

Education

2024-Ongoing	Sound Design MA – National Film & Television School – Beaconsfield, UK
2018-2019	Audio Visual and Media Arts – GIPA – Tbilisi, Georgia

2017-2018 Audio Engeneering / Synthesis & Sound Design – ČES – Tbilisi, Georgia

2016-2017 Arts, Letters, Languages and Humanities - Aix-Marseille University - Aix En Provence, Marseille, France

Languages

Georgian : Native

English: Full Professional Proficiency French: Full Professional Proficiency Russian: Full Professional Proficiency

Technical Skills

Audio engineering in music recording and live stage setup Avid Pro Tools (HD/Ultimate) Soundminer BaseHead Avid Media Composer Ableton Live Adobe After Effects Synthesis